## Better Music in Churches

MORE ELABORATE SERVICES THE RULE NOWADAYS IN AN EFFORT TO ATTRACT PEOPLE TO THE SERVICES.

the choirs of city churches have been work is entirely different from that emgoing on since February 1. It is said ployed when the pupil is desirous to do being out of employment for a year or that there will be fewer changes this oratorio, concert or church choir work, two militates against singers when they changes in the choirs take effect.

they seek. Then there are regular choir part in at least one Sunday service.
singers. Choir singing is work that "In training for opera the dramatic Sinday services. It is true that the sal-peals to the congregation accustomed to aries compared with those paid to opera less spectacular ways." singers seem small, but they are in most

Tryouts of candidates for places in singer for operatic or musical comedy year than usual. May I is the date when In the last case sight reading and the again make application for a place, one quality of voice that blends with others of the first questions being in relation to There are always many candidates for are desirable in singers. In fact this the former employment, reason for leavthe church choirs. Some unknown singers latter is so necessary that in trying a new ing. &c. hope that they may thus find the opening | voice the owner is usually invited to take

makes no strenuous demands upon art is never lost sight of. Even in singing month's vacation. Many of the Presby. strength and time and with it may be a hymn there is a tendency to 'act it out' terian and Congregational churches com- harp, organ, chorus and quartet. At carried on concert work teaching, &c., if one has been taught by the method bine during the hot weather months for St. Bartholomew's the harp playing of for except in special instances there are employed by a Tetrazzini or a Mary services, both morning and evening, and Carl Schuetze is one of the musical atonly two rehearsals a week besides the Garden. That is not a method that ap- the singers are allowed to substitute for tractions. The same is true of that of

cases as sure as the interest on Govern-I to a church singer, it is learned, was that



committee disagreed in regard to the being made up by private subscriptions. fitness of an applicant the opinion of the committee is likely to prevail. It is said by a member of one of these committees that the qualities to be considered in the selection of a church choir singer are very different from the qualities demanded in other musical fields, and that while of course the voice is the principal thing there are many other points to be taken into account, such as training, previous

experience and social standing.

It is not so very long ago that one of the first questions asked of a candidate was if he or she had ever sung on the stage, and an affirmative answer usually ended the interview. In one of the downtown churches the member who during the last forty years of his life held the position of musical arbiter was particularly strenuous in this matter, and no voice with this past, however beautiful or fitting, would he allow to be heard within the church. While there is much more liberality at the present time never theless a stage musical training is not

FEMININE STUDIES WITH THE

AID OF A PLASTER CAST.

Special Care of the Neck Made Necessary

what I am not rather than for what I am.

can be shown without blushing in one

"The principal thing is to buy a cast spent.

when seated. It would be much bester but never heavy.

as nearly life size as possible. When

lars-Three Strokes of Massage-

ment bonds, so the places are in great given to Mme. Clementine de Vere, who Thomas's or Grace Church. sang for five years at the West Church. The musical committees of the churches then presided over by the Rev. Dr. Pax-before whom candidates appear are not ton. Mme. de Vere, now Mme. de Vere city. Its establishment, consisting of as a rule composed of professional musical Sapio, is at present living in London, dormitories, music and sleeping rooms people. The organist, it is true, has some. She was known here as "the high priced thing to say, but if it comes to a point singer," receiving \$4,000 a year, the necessary, modelled on several celebrated where the organist and the musical church paying her \$1,500 and the rest choir schools abroad, is now completed

gilt edged salary even for a soprano of experience and ability. One thousand dollars is looked upon as a large salary, from \$500 to \$800 as very fair, and there are some churches in the city which have good music and yet do not spend more than \$1,000 a year, depending on the voluntary work of a chorus for special occasions. As a general thing a quartet receiving very small salaries are singers who have not been able to place themselves elsewhere and prefer to take anything in the way of a place than to be left stranded. Not only is this better for the sake of the money and the practice, but it is well known that the fact of

The contracts between a church and a singer usually hold for a year. The majority of them allow the candidate a each other during this time. The con- Miss Maud Morgan at Grace Church. tracts usually call for so many services Miss Morgan is paid by a bequest made One of the largest salaries ever paid on Sundays and so many rehearsals in by one of the congregation. addition to the quartet special services at the harp at St. Thomas's, is another are taken care of by it.

Said the authority earlier quoted: "The musical service of the church is churchgoing. Every year it is more in some cases receives an equal amount. elaborate and the requirements made of the singers are greater. All of this means that sermons and addresses are becom as well as summer; the lack of respect for tradition in the rising generation is another. The music is one means of atracting such people to church.

There are many of the old school who deplore what they call the secularizing of the church services, and every addition to the musical programme, either in length or complication, is to them an orthodox blunder, to speak of it mildly.

"The Sunday afternoon services which ome of the churches offer come under this heading, according to such critics One of the most elaborate of these is at St. Bartholomew's. The Brick Church is another church which has an elaborate musical programme. Its quartet is handsomely paid, does good work and all the members of the chorus receive fair salaries. In the well known chorus at the Church of the Heavenly Rest there are no women voices, neither are there any at St

"Grace Church has at the present in a word all the domestic equipment necessary, modelled on several celebrated There the boys are housed and taught



THE MUSICAL COMMITTEE.

evening when in my low cut waist.

these low waists. If they knew they

"Take the finger tips and dip them is

good that you will not regret the time

This custom is followed in several with a result which proves its efficacy.

other. The training that goes to make a Fifteen hundred dollars is considered a of any known. It is a blend afforded by far no material alteration has been made.

twice in slightly warmed water.

FOR NECKS FIRM AND WHITE just as my own would have been had I bust, there should be twenty-five strokes chosen to run a pencil around it some and the finger tips should be moistened

"Thus I was able to see my neck pretty real than a good throat and neck. One of these is nearly as others saw it. I knew just of the chin downward, to take away the color. With the use of cucumber juice. how much of it was exposed, which is a double chin, there should be fifty strokes. buttermilk, peroxide and limes the color very important thing to understand. I This may take five minutes. The strokes can be made pretty nearly perfect. think few women realize how much of should be light, and they should be swift by the Dutch and Other Low Col. their neck does actually show in one of enough to make the flesh tingle. neck is never lovely, and the muscular "The third exercise is a little more neck, often caused by poor massage, is Neck Exercises—The Final Makeup, would do one of two things: they would difficult, but it is the most important of even worse. It gives a woman a mascu-

would do one of two things: they would difficult, but it is the most important of either give up wearing such low cut the three, for it affects the fat which line appearance. "While a woma A plaster cast stood upon the dressing waists or they would learn to treat the comes at the back of many necks. It

condition of my throat I was advised should be massaged. If you place your

did not realize how much the neck had depreciated in beauty. Then when they came to look at it in its low cut collar they found it had many defects. The neck that has been in a stock is not supple. It takes time to ease it up; time and exercise in gracefulness.

"If a woman could have a moving pictive realized for the neck is a thing at woman should study. It begins with the use of a soft scrubbing brush and plenty of soap jelly made with water from April showers. Then there comes a rinsing with very hot soft April water, and then a massage is with cream of milk. The final massage is with cold cream. "Most women early in their career discover a kind of cold cream that agrees with the skin. All creams do not agree

"If a woman could have a moving picture of a girl's neck and throat she would have before her a valuable object lesson. The growing girl turns her head this way and that; she makes a hundred quick motions; she looks, if not in all directions at once, certainly in many directions at line a few minutes.

"If a woman could have a moving picture of discover a kind of cold cream that agrees with the skin. All creams do not agree with all persons. There are those who with all persons. There are those who with all persons. There are those who with all persons the real time in it. Others revel in glycerine and rose water, with a drop of attar of rose added. It is all a matter of texture and whether the skin can stand it or not. Whatever it is, let it be used with a liberal hand and rubbed in well. "If a woman could have a moving picset it upon your dresser in such a manner. The two longest fingers of each hand saging the neck upward to do away

the neck of the plaster bust. With a lead pencil outline the collar, marking it as deep as it goes. Do this in the frent only, letting the marks extend back about as far as the ear line.

"Now select another style of collar, say a lace one made to a point in the back, and mark the back of the cast in the back, and mark the back of the cast in the back, and mark the back of the cast in the back, and mark the back of the cast in the back, and mark the back of the cast in the back, and mark the back of the cast in the back, and mark the back of the cast in the back, and mark the back of the cast in the back on the local state of the cast in the back on the local state of the cast in the back on the cast in the back on the local state of the cast in the back on the local state of the cast in the back on the order, and and the tips desired in the back they wish to look behind them. If the

from and back and this I use I as a bodice exercise is important should be thrown back until a rests almost for my plaster case. I outline I the bod. "With the first motion, namely, that of upon the back of the neck. This exercise



ARRIVING AND DEPARTING SOPRANOS.

each week. When there is a chorus in mille Toulmin, who succeeded her father notable performer.

The greater part of church music has been written to give the soprano an becoming more and more a matter of advantage over the other members of concern to those interested in keeping the quartet. In consequence she is congregations faithful to the habit of usually better paid, although the tenor

The quartet at St. Bartholomew's consists of Miss Grace Kerns and Miss Pearl Benedict, soprano and alto; Messrs. ing less and less efficacious as a means of Lambert Murphy and Frederick Weld. bringing people to church. The auto tenor and bass. In the same classificaand its open air allurement is one of many tion at the Brick Church are Mrs. Grace causes which seem to hold good in winter Kimball, Miss Grace Munson, Reed Miller, Frank Croxton; organist, Clarence



"AREN'T SOME PEOPLE MEAN!"

Dickinson. There is here a paid chorus n addition. At the Church of the Divine Paternity where J. Warren Andrews is organist, are Miss Estelle Harris, Miss Mae Jennings, John Barnes Wells, Tom Daniels and a volunteer chorus. At the Marble Collegiate Church are Mrs. Caroline Mihr Harding, Mrs. Dale Baldwin, H. J. Campbell and Dr. Carl E. Dufft, with Richard T. Percy as organist.

Martin, with Frank Sealy as or ganist. At All Souls' Church are Mrs. Josephine Percy, Mrs. L. Cornu, Frederick Gunster, Frederick Hilliard, with Louis R. Dressler as organist.

theless a stage musical training is not looked upon quite so favorably as that produced by concert work.

"Society," says a man familiar with church choir conditions, "protects itself, to quote Emerson, and this is just as true of the church choir part of society as any of the church choir produced by concert work.

This custom is followed in several church proves its efficacy.

Church is of a very elaborate nature, the c

"The next is contour. The very plump

"The second is the act of resting the ear "Several things go to the making up of

> The second International Congress of Child Welfare will be held in Washington, D. C., April 26 to May 2, under the auspices of the Congress of Mothers. The general subject under consideration will be Duty of Home, School, Church and State to the Children." In the future February

Good Winter for Rubbit Hunters

Geneseo correspondence Rochester Post Ex-press.

This winter will go down as a record breaking season for rabbitt hunters. For the first time in a number of years the use

Here Are Talking Pictures

TRIED IN PENNSYLVANIA, THEN BROUGHT TO NEW YORK.

Mrs. Antoinette D. Leach has been The stage in the little five cent moving picture theatre into which the usual afternoon audience had begun to drift slowly chosen president of the Bar Association of Sunvan county, Indiana. She is the picture theatre into which the usual afterpicture theatre into which the usual afternoon audience had begun to drift slowly was just big enough for the three chairs necessary for the members of the company. Only a few feet in front of the chairs was the sheet on which the moving picture machine was now making a great circle of light. The stage behind the curtain was strewn with rubbish.

It was the usual type of cheap moving picture theatre on the West Bide; a gilded box office outside, inside a large room almost bare but for the chairs and the white sheet at the further end. As the piano player began to beat out the preliminary ragtime overture the company appeared, coming through a side door which led out into an arcade.

First came the 'ex-vaudeville star and manager of the company, a rather large woman lawyer in her county. At the last election she was a candidate for the Legislature, believing that women were eligible for the office though not entities to vote. She was not elected. Miss Helen Farnsworth Mears of Osh-

cosh, Wis., has got the commission for colossal figure to surmount the State Capitol dome at Madison, Wis. The figure is to be of a woman in Greek draperies. It is to be in bronze and sixteen feet high. Mme Lawrence Fiedler has been sent to the United States by the French Gov-

ernment to study the school system, the fight against tuberculosis, the relations of labor and capital, our industrial training schools and the organizations of our army and navy. Mme. Fiedler thinks that manager of the company, a rather large woman who possibly belonged to the Mrs. she will require at least ten years to complete her task and is sure she will not be Leslie Carter type when younger. She omesick during that time. After spendexplained that she had only to run across ing three years in the work she asserts that the most marked characteristic of the American people is their idealism. Throughout the country and in every field she finds them striving for perfection.

Mme. Fiedler was one of the delegates sent by France to the tuberculosis conference in Washington. the street from her flat and therefore hadn't dressed up at all, but had simply thrown on an ulster. A tall, rather attenuated man who talked with a decidedly English stage accent and looked as if he had played heavy tragedy parts once was next to appear. Without saying a word he climbed up the little steps to

WHAT WOMEN ARE DOING.

Mrs. Rose Terry of Klamath, Ore., is said

to be the only woman in the country in

active management of an electric lighting

Señora Diaz is the second wife of the

President of Mexico and married him after he passed his fifty-second birthday.

She is the daughter of Manuel Romero Rubia, a noted Mevican statesman, and is described as talented, cultured and beautiful.

Mrs. O. H. P. Belmont is receiving more applications for admission to her the platform behind the curtain and took farm school for women at Hempstead. L. I., than she can grant. One hundred again expression. Just at the last minute the third member of the company aptored as a farm school. In Georgia a farm school for the mountain boys was founded by a woman, almost as poor as the boys. Although it has been in operation less than fifteen years it is a flourishing institution.

Miss Fay Foster of Missouri has just won the second prize in a contest for the pest waltz offered by a weekly paper of Berlin, Germany. The prize is worth \$500. There were more than 2,400 contestants It held her comfortably, but that was and the first and third prizes were won by well known German musicians. Pictures of the three prize winners were exhibited in the window of the newspaper office and because of Miss Foster's attractive appearance she is said to be receiving many offers of marriage.

It held her comfortably, but that was all. The ex-vaudeville star, it was plain, had begun to lose her figure, and also her former agility. You began to see the reason for her present occupation.

Just as she got seated the piano player in front of the sheet gave a final bang

by well known German musicians. Pictures of the three prize winners were exhibited in the window of the newspaper office and because of Miss Foster's structive appearance she is said to be receiving many offers of marriage.

Mrs. Charles Park of Boston has received a letter from the Secretary of State of Colorado saying that 80 per cent. of the women in his State register and about 73 per cent. vote. The Secretary of State of Wyoming writes that 90 per cent. of the women of Wyoming vote. The Chief Justices of the Supreme Court of Idaho and all his Associate Justices have published a signed letter stating that the large vote that they take a lively interest in politics. In Australia at the recent elections more than 400,000 women voted as against 600,000 men. In New Zealand at the first election after the granting of equal suffrage 199,481 women out of a colony of 139,918 cast their ballot, and the proportion has been increasing ever since.

All. The ex-vaudeville star, it was plain. had begun to lose her figure, and also her former agility. You began to see the pictures and make up things to see the pictures and sometimes they take a lively interest for the other end of the hall beam as igned letter stating that the large vote that they take a lively interest in politics. In Australia at the recent elections more than 400,000 women voted as against 600,000 men. In New Zealand at the first election after the granting of equal suffrage 199,481 women out of a colony of 139,918 cast their ballot, and the proportion has been increasing ever since.

Connecticut is to have its first woman's ollege. This college is to be located at New London and the necessary money, with part of the land, has been dogated The college grounds will cover 240 acres of which fifty have been given by Mrs. Harriet A. Allen. Mrs. Mary Turner, 96 years old, gave \$1,000, while a poor woman, though her husband is out of work, declaring that she had lost a great At the Fifth Avenue Presbyterian opportunity through lack of education, Church are Mrs. Hissem de Moss, Miss Cor-nelie Marvin, Edward Strong and Fred-grick Martin with Fred-grick Martin with Fredcampaign for the purpose of raising turned over to the foundation committee it was discovered that \$134,000 had been raised. During the ten days campaign the girls of the Manual Training School

> Miss Frances Wilson, who has just passed her twelfth birthday, received the special prize for the ears of corn which she exhibited at the Tri-City Farmers Institute recently held in Edgerton, Mo. Miss Wilson planted and cultivated the corn entirely by herself.

A plaster cast stood upon the dressing table and a woman watched it despairingly. Around the neck of the plaster lady was draped some pink chiffon and in the background was a mirror so arranged that the effect could be observed for eand aft.

"Just look at her and take notice of her curves," said the woman, touching the plaster figure. "She is supposed to the true to life, yet not many of us can be attended to work upon my own neck using my finger tips as massage to be true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the true to life, yet not many of us can be attended to the plaster cast found out where they will see that it looks as if it could move. "Now if you study the plaster cast found out where they will cover the back of a neck like that.

"Now if you study the plaster cast you will see that it looks as if it could move, when it is not wholly beautiful." "Curls can be secured to a barette so that they will cover the back of a neck them is not wholly beautiful." The head doesn't look stiff, as so many look in real life; even in repose it looks as if it could move, when it is not wholly beautiful.

"To give the neck the right when a seasily as it should condition she must manage in some way to conclude the did them it will be observ

"To give the neck this elastic and vigorous look one must exercise it by daily motions. The best model for head motions is a little child. If you could study the movements made by a child, or even by a half grown girl, one not old enough to put on tight collars, you would get an idea of how to keep the throat supple.

"Until women began to wear these low are these bow in the critical gaze. And there will be move of ribbon so made that they can be tied in the braids, or in the coils of hair at uberculosis nurse in Baltimore five years ago. When the work was taken over by the city health department she was made nurse in charge. She has four-trained down upon her neck, covering it. They she work a very thin yoke of chiffon to help out a little.

"Until women began to wear these low are these bow in the health of the making up of the neck is a thing and these Dutch necks they are should study. It begins with the same that they can be tied in the ocils of hair at uberculosis nurse in Baltimore five at uberculosis nurse in Baltimore five at uberculosis nurse in Baltimore five by ears ago. When the work was taken over by the city health department she was made nurse in charge. She has four-teen nurses under her direction, who make about 200 visits a day. The work is thorough as well as extensive. Miss La Motte is a graduate of Johns Hopkins Training School for Nurses.

The making up of the neck is a thing serious the hotel scene went to the cutain. Where the pictures flick-training school for Nurses.

From the Chicago Tribune.

into the United States from Germany last year and to the value of \$11,000,000. Ye as far as the German supply is concerned it is said that at the present rate of demand upon the great potash beds at Strassfurt the supply ought to last for 600,000 years!

These potash saits are used for many purposes in this country—in gold mining, glassmaking, beaching, dyeing, in photography and medicine, in the manufacture of explosives and for fertilizers. In recent years there have been attempts to discover potash in paying quantities in the Western desert portions of the United States. Quantitles of the mineral have been found in rocks and in some of the dried beds of desert lakes.

me manner, using a sharp black pencil, tips meet. With these three massage amener, using a sharp black pencil, tips meet. With these three massage danger of wrenching the muscles, but it is deep laid around a neck that was not prepared for it.

The length of time for each massage are found to the plaster cast will be of the length of time for each massage for my plaster cast. I need as a bodice of the massage are my plaster cast. I need to the woman who for my plaster cast. I need to the bodic of the meek from the lobes of the reduces the chin and makes the body may day that when it was resisted as a stroking the neck from the lobes of the reduces the chin and makes the body may day that when it was resisted as a stroking the neck from the lobes of the reduces the chin and makes the body may day that when it was resisted as a stroking the neck from the lobes of the reduces the chin and makes the body may day that when it was resisted as a stroking the neck from the lobes of the reduces the chin and makes the body may day that when it was resisted as a stroking the neck from the lobes of the reduces the chin and makes the body may day that when it was resisted as a stroking the neck from the lobes of the reduces the chin and makes the body of the neck of the neck of the neck. This exercise is important as the massage of the neck that though it had been laid around a neck that was not look much better than though it had been laid around a neck that was not prepared for it.

In all this the plaster cast will be of great assistance. It tells a woman where should be thrown back until a restault around a neck that was not look much better than though it had been laid around a neck that was not prepared for it.

In all this the plaster cast will be of great assistance. It tells a woman where should be thrown back until a restault around a neck that was not look much better than though it had been laid around a neck that was not look much better than though it had been laid around a neck that was not look much beeter t

there are a few others here, I believe.

"Seems quite a change from Broadway and the real thing, but I'm making money and for the first time in my life got something in the bank. What's more, I'm actually keeping house right across the street. You see there's an hour between our acts and then I just run home.

"I'm sorry we haven't a green room to receive company in," she went on with a laugh. "I think talking pictures are going to be more popular, for we're doing very well here and have been here quite a while.

"I got the idea first right here in New York, and then I went to Pennsylvania and got together my company and went from place to place for a while. Now I'm back in New York, but most of my friends of course don't know what I'm doing.

"How do we do it? Well it seems his seat with an oh, have I got to do it doing.
"How do we do it? Well, it seems hard."
"How do we do it? Well, it seems hard."

peared. He was a younger man, rather nattily dressed and looking like a real actor.

"Guess they're about ready, boys," remarked the former vaudeville star as she climbed up on the platform rather ponderously.

Picking her way over the rubbish heaps she took her seat in the largest of the three wooden chairs ranged behind the curtain. It held her comfortably, but that was

right in the pictures. That gives us our cue.

"At first I started in to write out the

DR. JOWETT AS MINISTER. His Prayers Described as Perhaps His Most Beautiful Utterances

andkerchief. All three had their eyes

fixed intently on the curtain in front.

waiting for their cues. All three had

something of a strained look as they

waited. Evidently their occupation was

Bang! went the ragtime man in front

guests began to arrive from the bus.

was watching. Gazing at these pictures.

For five minutes the hotel scene went

on, while beads of perspiration rolled

down the faces of the members of the

company speaking for the pictures. Then

there are so many characters. Keeps you on the jump. I think I get a rest in this next one."

Again the curtain had become animated.

there was a final sputter and the curtain

was blank again.

carrying a hat and a bag.

want to go above the third story.

not altogether easy.

moving.

LONDON, March 15.—An interesting character study of Dr. J. H. Jowett. who has accepted a call to the Fifth and the curtain, swaying slowly in a Avenue Presbyterian Church in New zentle breeze, suddenly took on anima-York, has just appeared in the shape of a book by Frank Morison, who recalls some tion. It was a hotel office. A clerk stood behind the desk. Bellboys appeared and interesting stories of the preacher.

disappeared. The door opened and When on a vacation a few years ago Dr. Jowett visited a little chapel in North "A room and a bath, please. I don't Wales the sexton found him a seat, unsuspecting his ministerial profession beside you sitting there in the dim light the service approached there was some that came through the curtain, the former confusion owing to the preacher not tragedian, who had spoken. All the time having arrived. A hurried consultation his eyes closely followed the action of the was held, and it was finally decided to arriving guest whose lips you noticed ask the visitor if he thought he could conduct the service for them. Modestly "Guess this will fix you up all right. replying that he would try, Dr. Jowet ascended the pulpit. No doubt, said Mr The smaller man sitting next to the Morison, he preached one of the sermons ex-vaudeville star was doing the talking which have been listened to with interest for the hotel clerk, speaking in a loud by crowded congregations at Birmingham, voice and distinctly so that his words but his little audience was quite unwould issue out beyond the curtain as if moved.

coming from the pictures the audience A few days later it became known that "Mr. Jowett of Carr's Lane" was sitting there in the dark, you noted the staying in the district, and he was asdoor of the hotel office open again. This tonished to receive a deputation from time a woman rushed in breathlessly. the tiny chapel in which he had preached only a few days previously. "I want a bedroom and sitting room. "Oh." he said in reply to a pressing

and please see that I get my trunk at once. invitation to occupy their pulpit again. And oh, by the way, where's the mail? "but I conducted your service only the

And oh, by the way, where's the mail? I'm expecting a letter, a very important letter."

It was the ex-vaudeville star who rattled this off as easily as if she had been taking the part in a real comedy with a Broadway audience hanging on her words across the footlights. Now they were all talking. Other women came in and talked to the hotel clerk. Some of them and talked to the hotel clerk. Some of them and talked to the hotel clerk. Some of them and talked to the hotel clerk. The

popularity as a preacher to his power of literary and graceful speech: "You cannot listen to him for ten min-"You cannot listen to fifth to the utes without being impressed with the degree of perfection to which he has brought what one might call the external mechanism of spoken thought." His prayers are said to be perhaps "the most beautiful of all his public utterances."

WATER DRINKING "SPORTS."

Visitor From California Observes Change in New York Ways. There were ten men in the party. Nine

were New Yorkers and each bore a name famous in the world of sport. The tenth was from San Francisco and the nine had come together to hear and consider a gambling proposition that included a joint outlay, politically and otherwise, of nearly a million dollars. The ten men were amply able to put up the million and were willing enough if they could see sure Somewhere beside profits.

you in the dark you heard a sigh expressive of relief.

"Gosh, but that was a bit stiff!" some one murmured. Turning around you saw it was one of the male members of the company. "It's always tough when there are so many characters. Keeps ress could be made until absent interests. For four hours, until late at night, ress could be made until absent interests had been consulted and by common consent it was agreed to meet at the same

consent it was agreed to meet at the same place two nights later.

"We've been too busy to get thirsty," remarked the Californian, as he pushed a button; "let's have something to drink."

A white jacketed negro soon appeared and the Westerner breezily demands:

"Name your licker."

The waiter took his orders, departed, and is due course returned with six glasses.

This time it was a railroad station.

The drummer had come to say good-by to the girl of the theatrical company he had met in the hotel. The head of the talking picture company behind the sheet, she of the portly frame and the interesting past, all of a sudden began to talk again. The girl in the picture was broke, it appeared, the company busted and she hadn't the fare home. You saw the drummer appear on the platform and his lips begin to move and that was the signal for the tragedian to talk. Pretty soon the ex-actress and the ex-tragedian were shooting out rapid fire sentences at the ourtain.

"I'm awfully sorry you're going home."
"Are you really? Now isn't that sweet

The waiter took his orders, departed, and in due course returned with six glasses of water, two short glasses of milk, our pilseur beer and a pint of wine.

The waiter took his orders, departed, and in due course returned with six glasses of water, two short glasses of milk, our pilseur beer and a pint of wine.

The San Franciscan decided that wanted a snack with his wine, but he could induce only one of the New Yorkers to break his rule of not eating between dinner and breakfast, and he refused to tackle anything heavier than a chucken sandwich.

Eating and drinking have gone out of fashion among the big sports.

to get a plaster head and make it my finger tips just at the lobes of the ears, guide. And here it is upon my dresser, you will find a big muscle or set of cords.

life size, and reproaching me daily for In many necks there is fat under the ears,

of the low collars of this summer will cream, and using as little force as possible, find that the ideal head helps her. I rublightly down upon these cords, stroking

brought this one home and set it up, them with long swift motions, so that the

draping it and studying it. Of course fingers sweep from the ears right down

I had a little professional assistance to the bust. It will take practice to get

or I should not have known so well what this stroke right, but the result will be so

you have brought it home you should at the tip of the chin and is downward

that it will be at your natural height should be used and the stroke is swift

to place it upon a pedestal so that it would "There are those who have tried mas-

"A woman who wants a throat which just a pretty curve.

moved I had the neck of the bust marked ears in a slanting motion down to the graceful.

Then taking one of your summer col- with the double chin and the heavy lars, say a Dutch collar, place it around creases, but this is never successful.